

SCHEDULE

Monday Jan 3

introduction

Monday Jan 10

- Distinction, 1
- Read: Distinction, xi-256
- o Lane, 1-113
- Discussion: Distinction

Monday Jan 17 MLK holiday--meet 9-11

- The critique of Kant
- o Read: Kant, Critique of Judgment (excerpt; handout)
- Distinction, 485-500
- Lane, 114-201
- Discussion, Kant and Aesthetics (one hour)
- Screening (in class): Godard & Méville, Six fois deux (6 X 2), excerpt
- Discussion, The amateur as artist (one hour)

week of Jan 17 time and place TBA--

- Screening: Sociology as a Martial Art (2 hours--Media Center, UL)

Monday Jan 24

- Distinction, 2
- Read: Distinction, 257-484

Mon Jan 31

- The Field of Cultural Production
- Read (primary): preface, editor's intro vii-25; "The Field of Cultural Production" 29-73; "Outline of a Sociological Theory of Art Perception" 215-237.
- o Read: (secondary) "the Production of Belief..." and "The Market of Symbolic Goods"

TBA

Mon Feb 7

- The Rules of Art
- o Read: preface xiii-xx; "Three States of the Field" 47-175; "The Historical Genesis of the Pure Aesthetic" 285-312; The Social Genesis of the Eye" 313-321.

TBA

Mon Feb 14

- Submit and discuss paper outline
- Kleinhans, "Producing the field of avant garde film" (in progress)

Mon Feb 21

- Rough first draft due Feb 24
- Bourdieu, writings on neo-liberalism (Acts of Resistance; Firing Back)
- Bourdieu, On Television

Mon Feb 28

- The field of Bourdieu studies/criticism
- Developing a critique, a strategy for use

Mon Mar 7

- Presentation of final papers

Mon Mar 14 (exam week)

- Presentation of final papers